

I. E }
 II. A } Saite.
 III. D }
 IV. G }

Concert.

VIOLINE.

Allegro, molto appassionato.

Felix Mendelssohn-Bartholdy, Op. 64.

Revidirt von Hans Sitt.

SOLO.

p

cresc...

A

f

sf

sf

p cresc...

B

sf

TUTTI.

ff

ff

C

p

SOLO.

VIOLINE.

The score is written for a violin solo in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *cresc.*, *sf*, *p*, *f*, *pp*, *dim.*, and *sempre dim.*. Articulation marks like accents and staccato are present. The piece is divided into sections marked with Roman numerals: I, II, III, and IV. Specific notes are labeled with letters: D, E, F, and G. The score concludes with a *cresc.* marking.

VIOLINE.

3

dim. *mp* *cresc.* *sf*

cresc. *f* *cresc.* *p* *H leggiero*

cresc. *sf* *p* *mp*

cresc.

sf *sf* *sf* *sf* *sf* *cresc.* *sf*

sf *sf* *sf* *sf* *sf* *p* *III.*

IV. *III.* *cresc.*

ff *K* *II.*

ff *TUTTI. SOLO.* *con forza*

sf *L* *p agitato* *TUTTI.*

cresc.

VIOLINE.

SOLO.

p tranquillo

cresc.

f

dim.

p dim.

sempre più piano.

- al - - pp pp sempre pp

cresc.

Cadenza ad lib.

IV.

V.

Tpo. I.

The score is written for a violin in G major (one sharp). It begins with a 'SOLO.' marking and a 'p tranquillo' dynamic. The first system contains a melodic line with various fingerings (1, 2, 3, 4) and a 'p' dynamic. The second system continues the melody with a 'cresc.' marking. The third system features a 'f' dynamic and a 'dim.' marking. The fourth system includes a 'p dim.' dynamic and a 'sempre più piano.' instruction. The fifth system has a 'pp' dynamic and a 'sempre pp' instruction. The sixth system contains a 'cresc.' marking. The seventh system is marked 'Cadenza ad lib.' and features a 'IV.' marking. The eighth system has a 'V.' marking. The ninth system includes a 'Tpo. I.' marking. The score concludes with a final 'f' dynamic marking.

VIOLINE.

5

f

a tempo

cresc.

f

poco a poco dim.

pp

Orchester.

cresc.

ff

TUTTI.

f

ff

VIOLINE.

SOLO.

P V

mf II. *dim.*

più tranquillo

IV.

V

pp

cresc.

sf

II.

cresc.

dim.

pp

IV.

R III.

cresc.

I.

V

cresc.

f *p*

pp

cresc.

f *sf* *f* *sf*

VIOLINE.

7

Sf *Sf* *Sf* *Sf* *Sf* *p*
 IV. *p*
cresc.
ff
 TUTTI SOLO. *ff*
 Più presto. *Sf* *Sf*
 IV. *Sf* *Sf* *sempre più presto* *Sf* *Sf*
Sf *Sf* *ff* *Sf* *Sf* *Sf* *Presto.*
Sf
Sf *cresc.* *ff*
 TUTTI. *ff*
Sf *Sf* *Sf* *Sf* *Sf* *Sf* *Fag.*

VIOLINE.

Andante. Viol. pizz. SOLO. arco dolce

III. -

II. -

cresc. dim.

A

cresc. f

dim. p restez

B

TUTTI. cresc.

SOLO. mf V

cresc

TUTTI. SOLO. p V

TUTTI. SOLO. V

The score is written for a violin in G major, 4/4 time. It begins with a tempo marking of 'Andante.' and a performance instruction 'Viol. pizz.' (pizzicato). The first staff shows a melodic line with a 'dolce' (sweet) marking and a 'SOLO. arco' (solo, bow) instruction. The piece is divided into sections marked with Roman numerals: III. and II. There are several dynamic markings: 'cresc.' (crescendo), 'dim.' (diminuendo), 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). There are also performance instructions like 'restez' (hold) and 'SOLO.' (solo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'TUTTI.' (tutti) marking and a 'SOLO.' marking.

VIOLINE.

9

The score consists of ten staves of music for a violin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C).

Staff 1: Features a series of eighth-note patterns with slurs. Dynamics include *cresc.*

Staff 2: Continues the eighth-note patterns. Dynamics include *f* and *V* (Vibrato).

Staff 3: Includes a section marked **TUTTI.** and **SOLO.** Dynamics include *p* and *cresc.*

Staff 4: Features a section marked **II.** with slurs. Dynamics include *sf*, *f*, *sf*, and *p*. The staff ends with *cresc.*

Staff 5: Includes a section marked **D**. Dynamics include *dim.* and *sempre dim.*

Staff 6: Features a section marked **pp** (pianissimo) with slurs.

Staff 7: Includes a section marked **restez** (rest) and **III.** with slurs.

Staff 8: Includes a section marked **IV.** and **E** with slurs. Dynamics include *cresc.*

Staff 9: Includes a section marked **III.** with slurs.

Staff 10: Includes a section marked **II.** and **I.** with slurs. Dynamics include *sempre più p* (sempre più piano) and *pp restez* (pianissimo rest).

VIOLINE.

11

Violin score for page 11, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: First staff, measures 1-4. Includes a 4-measure rest (4 0) and a 2-measure rest (2 0). Dynamics: *p*, *leggiere*.

Measures 5-8: Second staff, measures 5-8. Includes a 4-measure rest (4 0) and a 2-measure rest (2 0). Dynamics: *cresc.*, *f*.

Measures 9-12: Third staff, measures 9-12. Includes a 4-measure rest (4 0) and a 2-measure rest (2 0). Dynamics: *f*.

Measures 13-16: Fourth staff, measures 13-16. Includes a 4-measure rest (4 0) and a 2-measure rest (2 0). Dynamics: *f*, *più f*.

Measures 17-20: Fifth staff, measures 17-20. Includes a 4-measure rest (4 0) and a 2-measure rest (2 0). Dynamics: *ff*, *TUTTI.*, *ff*.

Measures 21-24: Sixth staff, measures 21-24. Includes a 4-measure rest (4 0) and a 2-measure rest (2 0). Dynamics: *p*, *ff*, *p*.

VIOLINE.

SOLO. *f sf f p*

cresc. f p

cresc. p cresc. f dim. p

II. *semplice* I *pp leggiero*

poco a poco cresc.

pizz. arco

pizz. arco TUTTI. *f* SOLO. *dim.*

p

VIOLINE.

13

K

cresc.

p

cresc.

p

dim.

pp tranquillo

senza ritardare

cresc.

molto cresc.

M

TUTTI.

ff

The score is written for a violin in G major (one sharp). It consists of 11 staves. The first staff begins with a key signature change to G major and a 'K' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The piece includes a 'triquillo' section and ends with a 'TUTTI.' section. Fingerings and bowings are indicated throughout the score.

VIOLINE.

SOLO. TUTTI.

p

SOLO. *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *dim.*

p semplice III. *pp leggiero*

cresc.

f

sempre più f

TUTTI. SOLO. *ff* *f* *dim.*

p cresc. *f* *sempre f*

VIOLINE.

15

IV..

sf

sf

ff

fp

cresc.

f

fp

f

cresc.

restez.

sempre cresc.

più f

sf

sf

sf

ff

con forza

sf

sf

sf